

Nicolai Rimsky-Korsakov  
Le Coq d'Or Suite (The Golden Cockerel)

Arpa I.

I.

Allegro.

Tr-be.

Lento. 1

1 2 3 3 4

*p*

2

*in tempo*

*f*

*p*

*f*

*p*

3

*pp* glissando

Cis, Des,  
E, Fes, G,  
Ais, B.

(simile)

4

*gliss.*

2

2

*f*

in C, Dis, Es, Fis, Ges, A, His.

# Arpa I.

**Moderato assai.**

*in tempo*

**1**

**5**

*p*

*rit. poco*

**2**

**6**

*mp a tempo*

**7**

**1**

*p*

# Arpa I.

3

[8] *rit. poco* [9] Andantino. [10]

[11] *gliss.* muta in Ces, D, Eis, F, Gis, As, H. [12] *p* [13] *gliss.* muta in Cis, Des, E, Fes, G, Ais, B. Arpa II.

[14] Allegro assai. [15] [16] Allegro non troppo. Allegro assai.

*allarg. molto* Andantino. [17] Ob. I. muta in C, Dis, Es, Fis, Ges, A, His.

[18] *p*

[19]

# Arpa I.

## II.

Moderato. (alla breve.)

20 21 22 (a 4) 23 (alla breve.) 24

11 13 6 16 9 12

25

26 27

Celesta, Picc. *s*

Celesta, Fl. *s*

12 7 1

28

*p*

4

III. IV. *TACET.*



# Arpa II.

Moderato assai.

*in tempo*

**5**

*p*

*rit. poco.*

**6**

**2**

*mp a tempo*

**7**

**1**

*p*

## Arpa II.

Measures 8-10. Measure 8 contains a treble staff with eighth notes and a bass staff with a whole note. Measure 9 is marked *rit. poco* and contains a treble staff with a whole note and a bass staff with a whole note. Measure 10 is marked *Andante.* and contains a treble staff with a whole note and a bass staff with a whole note. Fingerings are indicated as 2, 5, 2 in measure 8 and 22, 18 in measure 10.

Measures 11-13. Measure 11 contains a treble staff with a whole note and a bass staff with a whole note. Measure 12 contains a treble staff with a whole note and a bass staff with a whole note, marked *p*. Measure 13 contains a treble staff with a whole note and a bass staff with a whole note, marked *p* and *gliss.*. A key signature change is indicated: *muta C, Dis, Es, Fis, Ges, A, Ilis.*

Measures 14-16. Measure 14 is marked *Allegro assai.* and contains a treble staff with a whole note and a bass staff with a whole note. Measure 15 contains a treble staff with a whole note and a bass staff with a whole note. Measure 16 is marked *Allegro non troppo. Allegro assai.* and contains a treble staff with a whole note and a bass staff with a whole note. Fingerings are indicated as 2, 17, 12, 6, 4.

Measures 17-19. Measure 17 is marked *allag. molto Andantino.* and contains a treble staff with a whole note and a bass staff with a whole note. Measure 18 contains a treble staff with a whole note and a bass staff with a whole note. Measure 19 contains a treble staff with a whole note and a bass staff with a whole note, marked *Ob.*. A key signature change is indicated: *muta in Cis, Des, R, Fes, G, Ais, B.*

Measures 20-22. Measure 20 contains a treble staff with a whole note and a bass staff with a whole note. Measure 21 contains a treble staff with a whole note and a bass staff with a whole note, marked *p*. Measure 22 contains a treble staff with a whole note and a bass staff with a whole note. Fingerings are indicated as 4, 1, 3, 1.

Measures 23-25. Measure 23 contains a treble staff with a whole note and a bass staff with a whole note. Measure 24 contains a treble staff with a whole note and a bass staff with a whole note. Measure 25 contains a treble staff with a whole note and a bass staff with a whole note. Fingerings are indicated as 1, 1, 1, 12.

# Arpa II.

## II.

Moderato. (alla breve)

20 21 22 (a. 4) 23 (alla breve) 24

11 13 6 16 9 12

25

26 27 Celesta, Fl. Celesta, Pico.

12 7 1

28

*p*

4

III. IV TACET.